

## **Regina Delman**

Regina has been part of Brushwood's School of Dance faculty for thirty-two years, but has been teaching ballet, tap and jazz for over thirty-nine years. Of those thirty-two years with BSD, she has also been teaching the Petite Performance Company for nineteen years. Regina found her love of dance while growing up in the Bronx, NY at age three and began her performing career at age ten. After graduating from high school, she expanded her studies of dance in college and was nominated and published for the "Extraordinary Students of America" for Performing Arts in 1987. When Regina is not dancing, she is the Student Activities and Events Manager at Fork Union Military Academy, changing jobs last year after being the barber there for thirty-one years.

One of Regina's proudest accomplishments is raising two smart and beautiful daughters, Jessy and Stephanie. Regina also has four adorable grandchildren, Jace, Lex, Clark and Palmer. She is proud to be the co-owner of Brushwood's School of Dance and plans to continue to make sure it brings the highest of excellence in dance education to Gordonsville and the surrounding counties.

## **Ashley Tucker Kisamore**

Ashley danced at Brushwood's School of Dance for fourteen years, where she was a member of the Performance Companies and assisted in classes for younger students. She graduated cum laude from James Madison University in 2009 with a Bachelor of Arts in Dance and a Bachelor of Science in Elementary Education. In 2010, she earned a Master of Arts in Teaching from JMU. While at JMU, Ashley was a member of both the Virginia Repertory Dance Company and the Contemporary Dance Ensemble.

Ashley has performed throughout the mid-Atlantic region, including at Dance Place and the Kennedy Center in Washington, D.C., as well as in Miami, Florida, and London, England. From 2010 to 2022, Ashley danced as a founding member of Dogwood Dance Project, a Richmond-based modern dance company.

In addition to teaching at BSD, Ashley is currently a fourth-grade teacher in Ruckersville, VA. She is excited to be co-owner of Brushwood's School of Dance and looks forward to continuing its tradition of excellence in dance education.

## **Meadow Boyles**

Meadow has been dancing at Brushwood's School of Dance since she was just 3 years old. Over the years, her dedication and talent led her to join the Performance Company and then becoming an apprentice for Pre Ballet, Primary, and Modern classes. After turning 18, Meadow began substituting classes in Tap, Modern, Pre Ballet, and Primary, gaining valuable teaching experience while continuing to share her love of dance with younger students. She also graduated at the age of 15, allowing her greater flexibility to devote time to the studio and her growing role as an instructor. For Meadow, dance is far more than a hobby — it is a lifelong passion. She is excited to begin teaching classes of her very own.

## **Pamela Brushwood**

Pam Brushwood had been the Owner/Director of Brushwood's School of Dance since its beginning in Orange County in 1975. She studied dance in Richmond under Julia Mildred Harper. Pam was a member of the Richmond Ballet until 1971, a member of Miki Liszt Dance Company in Charlottesville and continues to be a member of Dance Masters of America. Pam lives in Gordonsville with her husband Steve, and when not teaching she enjoys her family (including her four granddaughters and one grandson), sewing, church activities and traveling especially to Hatteras Island, North Carolina! 2025 was her 50th season of bringing dance to students in our area and retired June 16<sup>th</sup> of that year. However she continues to teach for BSD and we are lucky to have her!

## **Sharon-Kathleen Corner**

Sharon started dancing at the age of 4, both in the Netherlands and on Long Island, NY, and was blessed to raise four children who also love to dance. Besides teaching for studios in NY, MA, and FL, she created a performance team at Lake of the Woods church that put on two performances a year to benefit the local food pantry for over a dozen years. She also choreographed for the LOW Players production of "Music Man." An avid reader and crochet artist, Sharon loves to spend time with her 5 grandchildren at various events and was introduced to Brushwood's School of Dance when her granddaughter Skylar started dancing here.

## **Carly Dulaney**

Carly Dulaney danced at Brushwood's School of Dance for seventeen years where she studied the various styles of dance offered and was a member of the Performance Company. Throughout her dancing, Carly was also an apprentice for both modern classes and Junior Performance and assisted in teaching the younger student's classes. She participated in many workshops with focuses on tap, modern and ballet throughout her time at Brushwood's, including a classical ballet workshop under Thomas Hanner and tap classes with Chloe and Maud productions. She continued to take ballet and modern classes at Liberty University during college while she completed her Bachelor of Social Work degree. Carly is beyond thrilled to be teaching another year at Brushwood's School of Dance!

## **Caroline Groome**

Caroline started dancing at Brushwood's School of Dance in 1996 following in her sister's footsteps, her love for dance started at age three.

During her time at BSD Caroline trained in many styles of dance including ballet, jazz, tap, hip-hop, and modern as well as being a member of the Performance Company. Her love and passion for performing arts is what brought her back to us and is now shared with her daughter, Lillian, who is a dancer and member of our Performance Company here at Brushwood's.

Caroline is very excited to be back with us again this year as a student and a teacher.

## **Maddie Haislip**

Maddie began dancing when she was only 3 years old and has danced at Brushwood's School of Dance for 16 years. During this time, she participated in many dance styles, was a member of the performance companies, and was an apprentice for tap and ballet classes. She has previously taught Tap 1/2 while also being a student of the studio. Maddie is currently pursuing a bachelor's degree in Elementary Education, online at Liberty University. She loves that she can continue to share her love of dance with the students at Brushwood's School of Dance.

## **Nina Harris**

Nina has been part of Brushwood School of Dance since the age of four, training in a variety of dance styles and performing as a member of the school's performance company. She now enjoys sharing her love of dance as a teacher, helping young dancers grow in both skill and confidence. In addition to teaching and continuing her own dance training, Nina is pursuing an associate degree to become a veterinary technician.

## **Shannon Higginbotham**

Shannon has studied ballet, tap, and jazz since the age of nine. At age twelve she expanded her studies to include modern, lyrical, hip-hop, and pointe. She studied at Saint Cloud State University in Minnesota and University of Wisconsin-Stevens Point focusing on Modern and African dance as well as choreography. As a professional dancer she has performed for several companies including Tapestry Russian Ballet Company, Repertory Dance Theatre; a modern and African based repertory company, a featured guest performer throughout the Twin Cities area and a break-dancing troupe based out of Minnesota. She has taught a variety of dance techniques through inner city outreach programs and oversaw the dance department at Camp Matoaka for girls. Shannon joined Brushwood faculty in the summer of 2005. This year she will be celebrating her 21st season as a faculty member or substitute at Brushwood's School of Dance.

## **Racheal LaBonte**

Racheal, has been with Brushwood's since 2017 and teaches ballet, pointe, modern and tap. She is a current member of the Mid Atlantic Dance Masters of America and recently became fully certified in the Progressing Ballet Training Program. She has a Bachelor of Fine Arts in dance and performance and a 200-hour Registered Yoga Teacher Certification. Prior to this she received an Associates of Arts for Dance, an Associates of Science for Exercise Studies from Anne Arundel Community College, a graduate from the Kirov Academy of Ballet and has performed with Corps de Danse, previously DragonFly Dance Experiment. Racheal has taught at both Towson University and Anne Arundel Community Colleges' Departments of Dance as an adjunct faculty member, worked with CREDO (Capital Region Education Dance Organization) as a board member, and CORPS de Ballet International as an intern to the President of the Board. She has traveled and lived

throughout the US and abroad, most notably she initiated a collaboration where she staged and managed Amman, Jordan's first "Nutcracker Spectacular," which included a children's choir, local dance students, and the Amman Symphony Orchestra.

## **Geri Carlson Sauls**

Geri has been dancing since she was 3 years old! She started teaching Jazz and Tap in California in 1992 and hasn't stopped. Since moving to Charlottesville in 2008, she has taught at Brushwood, Albemarle Ballet, and DMR Adventures, and also teaches dance workshops at Four County Players, typically in August. She focuses on teaching tap and jazz and especially likes to incorporate the history of both forms of dance in her classes. She has directed and choreographed many shows over the past 30 years and continues to do so locally at Four County Players and LiveArts.

## **Kelli Sims**

Kelli grew up dancing at Brushwood's School of Dance, starting at just 3 years old. She spent 15 years at Brushwood's and the majority of that time she was a member of Brushwood's Performance Companies. After graduating from high school, and moving away for college, Kelli always knew that one day she wanted to return to Brushwood's to teach. Seven years later, she finally moved back into town with her husband, Jacob, and returned to Brushwood's as a dancer and substitute teacher. In 2022 Kelli was invited to teach classes and became an official dance teacher. After having such a wonderful experience at Brushwood's School of Dance growing up, Kelli is excited to share her love for dance and appreciation for creativity with our new generation.