Pamela Brushwood

Pam Brushwood had been the Owner/Director of Brushwood's School of Dance since its beginning in Orange County in 1975. She studied dance in Richmond under Julia Mildred Harper. Pam was a member of the Richmond Ballet until 1971, a member of Miki Liszt Dance Company in Charlottesville and continues to be a member of Dance Masters of America. Pam lives in Gordonsville with her husband Steve, and when not teaching she enjoys her family (including her four granddaughters and one grandson), sewing, church activities and traveling especially to Hatteras Island, North Carolina! This past year, 2025, was her 50th season of bringing dance to students in our area and has retired as of June 16th, 2025, leaving the ownership of BSD to Regina Delman and Ashley Kisamore. We are so lucky that Pam plans to continue teaching for us!

Regina Delman

Regina has been part of Brushwood's School of Dance faculty for thirty-one years, but has been teaching ballet, tap and jazz for over thirty-eight years. Of those years with BSD, she has been teaching the Petite Performance Company for eighteen years. Regina found her love of dance while growing up in the Bronx, NY at age three and began her performing career at age ten. After graduating from high school, she expanded her studies of dance in college and was nominated and published for the "Extraordinary Students of America" for Performing Arts in 1987. When Regina is not dancing, she is the Operations Assistant at Fork Union Military Academy, changing jobs this year after being the barber there for thirty-one years. One of Regina's proudest accomplishments is raising two smart and beautiful daughters, Jessy and Stephanie. Regina also has four adorable grandchildren, Jace, Lex, Clark and Palmer. She is excited to be the new co-owner of Brushwood's School of Dance and looks forward to making sure it continues to bring an excellent dance education to Gordonsville and the surrounding counties.

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Sharon-Kathleen Corner

Sharon started dancing at the age of 4, both in the Netherlands and on Long Island, NY, and was blessed to raise four children who also love to dance. Besides teaching for studios in NY, MA, and FL, she created a performance team at Lake of the Woods church that put on two performances a year to benefit the local food pantry for over a dozen years. She also choreographed for the LOW Players production of "Music Man." An avid reader and crochet artist, Sharon loves to spend time with her 5 grandchildren at various events and was introduced to Brushwood's School of Dance when her granddaughter Skylar started dancing here.

Carly Dulaney

Carly Dulaney danced at Brushwood's School of Dance for seventeen years where she studied the various styles of dance offered and was a member of the Performance Company. Throughout her time dancing, Carly was also an apprentice for both modern classes and Junior Performance and assisted in teaching the younger student's classes. She participated in many workshops with focuses on tap, modern and and ballet throughout her time at Brushwood's, including a classical ballet workshop under Thomas Hanner and tap classes with Chloe and Maud productions. She continued to take ballet and modern classes at Liberty University during college while she completed her Bachelor of Social Work degree. Carly is beyond thrilled to be teaching another year at Brushwood's School of Dance!

Caroline Groome

Caroline started dancing at Brushwood's School of Dance in 1996 following in her sister's footsteps, her love for dance started at age three.

During her time at BSD Caroline trained in many styles of dance including ballet, jazz, tap, hip-hop, and modern as well as being a member of the Performance Company. Her love and passion for performing arts is what brought her back to us and is now shared with her daughter, Lillian, who is a dancer and member of our Performance Company here at Brushwood's.

Caroline is very excited to be back with us again this year as a student and a teacher.

Maddie Haislip

Maddie began dancing when she was only 3 years old and has danced at Brushwood's School of Dance for 16 years. During this time, she participated in many dance styles, was a member of the performance companies, and was an apprentice for tap and ballet classes. She has previously taught Tap 1/2 while also being a student of the studio. Maddie is currently pursuing a bachelor's degree in Elementary Education, online at Liberty University. She loves that she can continue to share her love of dance with the students at Brushwood's School of Dance.

Shannon Higginbotham

Shannon has studied ballet, tap, and jazz since the age of nine. At age twelve she expanded her studies to include modern, lyrical, hip-hop, and pointe. She studied at Saint Cloud State University in Minnesota and University of Wisconsin-Steven's Point focusing on Modern and African dance as well as choreography. As a professional dancer she has performed for several companies including Tapestry Russian Ballet Company, Repertory Dance Theatre; a modern and African based repertory company, a featured guest performer throughout the Twin Cities area and a break-dancing troupe based out of Minnesota. She has taught a variety of dance techniques through inner city outreach programs and oversaw the dance department at Camp Matoaka for girls. Shannon joined Brushwood faculty in the summer of 2005. This year she will be celebrating her 20th season as faculty member or substitute at Brushwood's School of Dance.

Ashley Tucker Kisamore

Ashley danced at Brushwood's School of Dance for fourteen years, where she was a member of the Performance Companies and assisted in classes for younger students. She graduated cum laude from James Madison University in 2009 with a Bachelor of Arts in Dance and a Bachelor of Science in Elementary Education. In 2010, she earned a Master of Arts in Teaching from JMU. While at JMU, Ashley was a member of both the Virginia Repertory Dance Company and the Contemporary Dance Ensemble.

Ashley has performed throughout the mid-Atlantic region, including at Dance Place and the Kennedy Center in Washington, D.C., as well as in Miami, Florida, and London, England. From 2010 to 2022, Ashley danced as a founding member of Dogwood Dance Project, a Richmond-based modern dance company.

In addition to teaching at BSD, Ashley is currently a fourth-grade teacher in Ruckersville, VA. She is excited to be the new co-owner of Brushwood's School of Dance and looks forward to continuing its tradition of excellence in dance education.

Racheal LaBonte

Racheal, has been with Brushwood's since 2017 and teaches ballet, pointe, modern and tap. She has a Bachelor of Fine Arts in dance and performance and a 200-hour Registered Yoga Teacher Certification. Prior to this she received an Associates of Arts for Dance, an Associates of Science for Exercise Studies from Anne Arundel Community College, a graduate from the Kirov Academy of Ballet and has performed with Corps de Danse, previously DragonFly Dance Experiment. Racheal has taught at both Towson University and Anne Arundel Community Colleges' Departments of Dance as an adjunct faculty member, worked with CREDO (Capital Region Education Dance Organization) as a board member, and CORPS de Ballet International as an intern to the President of the Board. She has traveled and lived throughout the US and abroad, most notably she initiated a collaboration where she staged and managed Amman, Jordan's first "Nutcracker Spectacular," which included a children's choir, local dance students, and the Amman Symphony Orchestra.

Kelli Sims

Kelli grew up dancing at Brushwood's School of Dance, starting at just 3 years old. She spent 15 years at Brushwood's and the majority of that time she was a member of Brushwood's Performance Companies. After graduating from high school, and moving away for college, Kelli always knew that one day she wanted to return to Brushwood's to teach. Seven years later, she finally moved back into town with her husband, Jacob, and returned to Brushwood's as a dancer and substitute teacher. In 2022 Kelli was invited to teach classes and became an official dance teacher. After having such a wonderful experience at Brushwood's School of Dance growing up, Kelli is excited to share her love for dance and appreciation for creativity with our new generation.