

Class Descriptions

Pre-Ballet, Tap* (G'ville only), Jazz for 3 to 5 year olds meets for 45 minutes each week. This class works to develop gross motor skills and involves pantomime, slow and fast exercises, directional movement, including right and left exercises, basic tap and jazz skills (age appropriate) and an introduction to dance terminology in a fun, moderately structured atmosphere. *No Tap for Orme classes

Primary Ballet, Tap* (G'ville only), Jazz for 6 & 7 year olds meets for 1 hour with the period divided up for each subject either weekly or in 30-minute segments. More dance terminology is used, and more traditional class curriculum is introduced. *No Tap for Orme classes

Ballet serves as a foundation for other dance forms and helps develop grace, poise, and good posture. Every student at Brushwood's School of Dance is encouraged to take regular ballet classes.

Jazz, a true American art, emphasizes increased strength, control, and flexibility with an emphasis on placement and musicality. Other jazz forms/styles are also given in class, including Hip-Hop and Lyrical, although classical Jazz technique is emphasized.

Modern dance explores movement and energy in a creative atmosphere. Exploration of music, movement, choreography, and improvisation are emphasized. Class is taken in footless or convertible tights and bare feet.

Tap develops rhythm and coordination with inimitable style. Patterns of sound are made with the feet and include an emphasis on musicality.

Pointe (Ballet) is for students at least 12 years old who have acquired an acceptable level of strength, flexibility, and endurance. Placement in this class is by assessment and at the teacher's discretion. **To be on pointe, a student must take at least one other Ballet technique class per week either at Level IV or V.**

BSD Performance Companies are **by invitation only** and require additional classes to be taken. Performance is strictly choreography for group performance and requires additional costs, costumes, rehearsals, and performances. Students invited into Petite Performance are chosen from primary classes. Students invited into Junior, Intermediate and Senior Performance **are chosen from ballet classes and must have already had one year of ballet.** Students invited to audition for Premiere Dance Company must be 13 years of age by September 1st and a current member of Performance. More information about our Performance Companies can be found at www.bsdperformancecompany.com

* PLEASE NOTE THIS IMPORTANT INFO *

All classes Level I - IV require students to take class both semesters in order to participate in recital.

(This does not apply to Pre-Ballet and Primary classes.)

BSD Faculty

Pam Brushwood
Michelle Hutcherson Cooper
Regina Delman
Shannon Higginbotham
Ashley Tucker Kisamore
Racheal LaBonte
Geri Carlson Sauls
Sarah Herndon Sydnor
Bridget Cornet

Visit our website for faculty bios:
brushwoodsschoolofdance.com

Proper Class Attire

Cover-ups must be worn to & from all class.

All dancers must wear a leotard for all classes.

Hair must be secured away from face and in a bun for all ballet classes.

GIRLS: Ages 3-5 (Pre-Ballet, Tap, Jazz)

Pink leotard, pink tights, pink ballet slippers, black tap shoes, hair in a bun. (No tap at Orme)

GIRLS: Ages 6 & 7 (Primary Ballet, Tap, Jazz)

Black leotard, pink tights, pink ballet slippers, black tap shoes, hair in a bun. (No tap at Orme)

GIRLS: Ages 8 & up

Ballet: hair in a secure bun, black leotard, pink tights, pink ballet slippers Level I & II, split sole ballet slippers for Level III and up, pink elastic band at waist provided by studio

Tap: black leotard, suntan tights, black tap shoes

Jazz: black leotard, suntan tights, tan jazz shoes, ballet shoes (6 & 7-year olds)

Modern: black leotard, footless or transition suntan tights

Black dance shorts, jazz pants, or leggings may be worn over tights in tap, jazz, & modern but NOT in ballet.

T-shirts and tank tops and gym shorts should NOT be worn in ANY class, including Performance Company.

BOYS

White T-shirt, black sweatpants, opaque tights or leggings and class appropriate shoes: black or white ballet slippers, black tap shoes, black or tan jazz shoes.

CLASS PLACEMENT

Registration for all classes I - IV (students ages 8 and up) is determined by BSD instructors and not by age.

This ensures that all students are registered for the appropriate level due to ability and maturity.

INCLEMENT WEATHER POLICY

WE DO NOT GO BY SCHOOL CLOSINGS. Please check your email, the studio answering machine, BSD's website or directly with Pam for announcements of canceled classes due to inclement weather.