

[2023](#)

BSD Performance Company Standards 2022-2023

BSD PERFORMANCE COMPANY STANDARDS 2022-2023

Attention all BSD Performance Company members and parents/guardian:
All families need to read this document in its' entirety. After doing so, dancers and parents must complete, sign, and return to your Performance INSTRUCTOR by August 15, 2022.

Congratulations! You have been invited to be a part of a Performance Company. These companies include special classes offered at Brushwood's School of Dance. These are not technique classes, but classes that focus strictly on choreography, which incorporates all forms of dance. Although BSD could potentially participate in competitions, **THESE ARE NOT COMPETITION COMPANIES**, they are performing companies. Participation in PERFORMANCE requires a commitment from both their student and parent/guardian.

Participation in Performance Company is a yearlong commitment– Aug through Recital 2023!

Appearance:

- All Performance members are expected to dress in leotards, have their hair pulled away from their face, and have correct shoes.
- All other attire is at the discretion of the Company's Instructor.
- While entering and exiting the studio, all dancers are required to wear a cover-up over their dance attire.
- Please see "Proper Dance Attire" at www.brushwoodsschoolofdance.com for more details.

Attendance Policy:

It is the Performance member's responsibility to be accountable for their attendance record with their company's instructor. Not doing so may jeopardize your position in Performance due to excessive absences. Performance members may not have more than THREE ABSENCES PER SEMESTER in their Performance class. All Performance members are also expected to maintain required attendance in their techniques-based classes: i.e., ballet, jazz, tap, and modern. The instructor will judge on a case-by-case basis if a student with excessive absences will be allowed to continue in Performance and the instructor's decision is final. Tuition will not be refunded or pro-rated for absences.

Unscheduled Tardiness or Absences:

- Please arrive to the Studio prior to class start time.
- In the event a student is unexpectedly tardy or absent, please call the studio to inform the company's instructor.

Scheduled Tardiness or Absences:

- If a member has prior knowledge of an expected absence or tardiness, inform the instructor as-well-as write the information on the studio's Performance Company calendar. This calendar can be located on the studios front mirror by the stereo.
- All known absences and tardiness must also be reported to the class instructor via email.

Performance Events Rehearsals:

- The last studio practice and the dress rehearsal prior to a Performance event are mandatory.
- For excused absences, prior arrangements with Performance instructors **MUST** be made at least **ONE MONTH** in advance, except in the case of emergencies.
- Dancers with an unexcused last studio practice or dress rehearsal prior to a Performance event will not be allowed to perform.

Recital:

- In-studio recital rehearsals begin at the end of March.
- A Performance member may not miss more than two in studio rehearsals for recital.
- Any changes to these policies are final and will be at the instructors' discretion.
- The recital dress rehearsal is required to participate in recital.
- All Performance members will perform in both shows of recital.

Extra Rehearsals:

- Extra rehearsals are at the discretion of the instructor.
- These rehearsals are usually held on weekends and are scheduled at least two months in advance.
- Instructors do all they can to accommodate everyone's schedules.
- If schedules do not allow full participation by all members majority will rule.
- Rehearsals may be held in March, April, and/or May for recital production numbers which includes all Performance Companies.

Performance Events:

- All Performance members are expected to attend **100%** of the Performance events unless priorly arranged with the performance instructor at least **ONE** month in advance.
- In the case of an unexcused absence, a phone call and written explanation, from the parent, after the performance will be required.
- After committing to perform, acceptable reasons for absence are family emergencies or an extreme illness that is contagious.
- Because of the nature of dance, absences create conflicts with choreography and stage during performance events. Therefore, Brushwood's School of Dance maintains a strict attendance policy.

In the event of a non-contagious illness or injury (including but not limited to cramps, sprained ankles, colds without fever, etc.) members are still required to attend class, but not participate. Learning through watching is a viable source of education.

Extra-Curricular Activities:

- Members need to provide their instructor a copy of additional schedules for any extra-curricular activities and highlight any conflicting dates with performance as soon as possible.
- Instructors need scheduling information to best prepare for extra rehearsals and performances.
- Being a part of Performance Company is a commitment that needs to be a priority due to the performance nature of the class.

Behavior:

The number one rule at BSD is “Treat others the way you want to be treated.” As a Performance member, students must model exemplary behavior in all classes. Other students watch and learn from examples that are sent from performance companies. Therefore, being a part of a performance company is innately a leadership role. Dancers must work cooperatively as a team. Members are expected to behave in a professional manner, paying attention and working enthusiastically. As a Company member, dancers have been picked for Performance because of their ability and love for dance.

Unacceptable Student and Parent/Guardian Behavior:

- Tattling, gossiping, or ridicule of each other or other students or studios WILL NOT BE TOLERATED.
- If a member or parent/guardian has a serious problem with another dancer pertaining to class, they may talk with the instructor in private about the situation.
- Personal issues and disputes should not enter the dance studio and must be handled privately outside of dance.
- Excessive talking or disruptions during class or performance events is disrespectful to other students and the instructor.

Representation of BSD on social networks:

- All Performance members are expected to represent themselves in an appropriate and respectful manner on all social networks (Tic Tok, Snapchat, YouTube, Facebook, Twitter, Instagram, blogs, Reddit, etc.).
- Complaining about classes, teachers, choreography; gossip; ridicule of students or other studios; inappropriate language, photos, videos; cyber bullying, etc. is unacceptable.

No posting BSD videos on social networks:

- Posting videos of BSD choreography on any social network (Snapchat, Tic Tok, YouTube, Facebook, Twitter, Instagram, blogs, Reddit, etc.) without written permission from the choreographer and BSD is NOT permitted.
- If permission is granted, please remember to only post “Privately”.
- Please visit our BSD website and look under “Studio Policies” for more details.
<https://www.brushwoodsschoolofdance.com/nopostingpolicy.htm>

Classes at other studios:

Any Company members taking classes at another studio, other than Non-profit Organizations including Church Dance Groups and School Dance Clubs, will NOT be permitted. Any student found participating in classes at another studio will be dismissed from Performance with NO REFUND of tuition. For more information regarding this standard, please see Pam.

Probation:

- Any Performance Company member with excessive absences, behavior issues, etc. will be put on probation by their Performance instructor.
- That member will have one semester to change their behavior, or they will be asked to leave Performance Company. Please see the instructor or Pam for more details.

Instructors will take all studio matters under consideration and will act accordingly. The instructor may not, however, inform each party of the disciplinary result. The instructor will handle all matters PRIVATELY. Anyone not abiding by this policy will be given one warning before being dismissed from Performance.

Dance Requirements:

To help Performance members, become more well-rounded as dancers, Brushwood's requires all students to take a variety of different class genres. Please see the individual company requirements under the level in which you will be placed on page 7 in this packet.

Each Performance dancer is required to create and update their personal dance index card provided by and kept in the studio. These cards are to be current each semester. Index cards need to include all classes taken after Primary Ballet/Tap/Jazz; classes taken as individuals after the age of 8. Classes taken should be listed by semester and year, including summer classes. Because a summer class is 6 weeks in duration, two summer studies equal one 12-week semester.

Transfer Students:

Placement in the appropriate level will be at the instructor's discretion and will be based on a mandatory audition, dance experience, and age requirements. Any new student (with no previous dance training) wishing to take part in BSD Performance Company, may request a "Challenge" audition. This will be at the instructor's discretion and must satisfy ability and age requirements for the Performance Company level for which they are applying. The audition does not automatically guarantee a position in Performance.

Finances:

Performance Company is a commitment of both time and money. Along with tuition there are other financial cost's such as required costumes, performance fees, and optional workshops or Brushwood's attire. It is important for everyone to be aware of these additional costs. More details as the semester progresses.

All accounts need to be up-to-date, or payment arrangements made prior to perform in events for either or both semesters.

Fundraisers:

To help with financial responsibilities BSD organizes one or two fundraisers in the fall to help pay for costumes and other costs. Participation in these fundraisers is optional. Only those who participate in the fundraisers will benefit. We welcome any suggestions for fundraisers and help from parents/guardians is greatly appreciated.

Recital:

Company members are required to dance in both shows. Members must dance in any company group dances to include production number. Dancers do NOT have to perform in technique class recital performances but are welcome to if they wish.

BSD Performance Website: <https://www.brushwoodsschoolofdance.com/performance>

In addition to instructors providing performance updates and information, all events and updates will be posted on our website. To be GREENER, BSD will not give hard copied reminders to each individual Performance member about events, costumes, rehearsals, fundraisers, etc. It is the responsibility of the Performance member and their parents/guardians to check the website and their emails regularly to stay knowledgeable about current information.

2022 - 2023 Possible Performance Company Events:

Below is the list of our TENTATIVE Performance events.

Fall 2022

Saturday, September 24th 2022 - Central Elementary Fall Festival, Fluvanna
Saturday, October 2022 (tba) – Charlottesville Halloween on the Downtown Mall Event
Saturday, November 2022 (tba) - Annual Veteran’s Parade, Gordonsville
Saturday, December 2022 (tba) – Christmas Festival – Carysbrook Center, Palmyra
Sunday, November/December 2022 (tba) - Memorial Christmas Tree Lighting, Gordonsville

Spring 2023:

Richmond Raceway (tba)
Sunday, March/April 2023 (specific date TBA) - Kings Dominion Dance Festival, Doswell
That’s Entertainment 2023 (tba) – Recital Dress Rehearsal, Fluvanna County High School
That’s Entertainment 2023 (tba) - Recital, Fluvanna County High School

Individual Company Requirements

PETITE PERFORMANCE: Age: 6 to 8 years of age as of April 15th of the current academic year.

“Present Dance Requirement: All Petite Performance Company members are required to take Ballet I or Primary Ballet/Tap/Jazz at BSD (depending on age and level) in addition to Petite Performance Company. Please also see the requirements for Junior Performance Company.”

JUNIOR PERFORMANCE: Age: 9 to 11 years of age as of April 15th of the current academic year. September through Recital is an academic year made up of two semesters. If a student turns 12 before April 15th of the current academic year they must move up to Intermediate Performance. All new Junior Performance Company members are chosen from ballet technique classes or Primary Ballet classes.

“Dance Experience Requirement*: Any student being considered for entrance to Junior Performance Company is encouraged to have the following experience:

Junior Performance Company: Ballet – 1 year (two semesters)

INTERMEDIATE PERFORMANCE: Age: 12 – 14 years of age as of April 15th of the current academic year.

September through Recital is an academic year made up of two semesters. If a student turns 15 before April 15th of the current academic year they must move up to Senior Performance. If an Intermediate Performance student is age 13 or 14 years of age in the current academic year, they still may be eligible to move to Senior Performance. The instructor will determine this by the dancer's ability, strength, maturity and if all dance requirements listed below have been met. All new Intermediate Performance Company members are chosen from Ballet technique classes

- Dance Experience Requirement: Any student being considered for entrance into Intermediate Performance Company should have the following experience:

Ballet- 2 years (4 Semesters)

Jazz- 1 semester or 2 summer sessions

Modern-1 semester or 2 summer sessions

Tap- 1 semester or 2 summer sessions

- Present Dance Requirement:
 - All Intermediate Performance Company members are required to take a ballet or modern (see below) technique class at BSD in addition to Intermediate Performance Company. We strongly encourage continued studies in jazz, modern, and tap at BSD- Please also see requirements for Senior Performance Company.
 - Any student who has completed Ballet III for one year, may elect to take a Modern class at the level the teacher says is appropriate instead of continuing in Ballet class.

SENIOR PERFORMANCE: Age: 14 years of age and up as of April 15th of the current academic year. A Senior Performance student age 13 and up is eligible to audition for Premier and are encouraged to do so for experience. In addition, he/she may be eligible for placement in Premiere if they have met the dance requirements listed below.

Dance Experience Requirement*: Any student being considered for entrance into Senior Performance Company should have the following experience:

Ballet- 3 years (6 semesters)

Modern- 1 year (2 semesters) or 4 summer sessions

Jazz- 1 year (2 semesters) or 4 summer sessions

Tap – 1 year (2 semesters) or 4 summer sessions

- Present Dance Requirement:
 - All Senior Performance Company members are required to take a ballet technique class or modern (see below) and one other technique class at BSD in addition to Senior Performance Company.
 - Any student who has completed Ballet III for one year, may elect to take a Modern class at the level the teacher says is appropriate instead of continuing in Ballet class.

PREMIERE DANCE COMPANY: Age: 13 years of age and up. To audition to be selected for Premiere, a student must be 13 by September 1st of the current academic year and have at least one year of experience at the Intermediate Performance Company level and have met the dance requirements listed below.

- Dance Experience Requirement: Any student being considered to audition for Premiere Dance Company should have the following experience:

-Ballet – 4 years (8 semesters)

-Modern – 2 years (4 semesters) or 8 summer sessions

-Jazz – 2 years (4 semesters) or 8 summer sessions

-Tap – 1 year (2 semesters) or 4 summer sessions

- Present Dance Requirement:
 - All Premiere Dance Company members are required to take a ballet or modern (see below) technique class and one other technique class at BSD in addition to Premiere Dance Company.
 - Please note Pre-Ballet/Tap/Jazz and Primary/Ballet/Tap/Jazz do not satisfy any of the tap, jazz, or modern requirements for movement into any performance group except for Petite.
 - Any student who has completed Ballet III for one year, may elect to take a Modern class at the level the teacher says is appropriate instead of continuing in Ballet class.

BSD Performance Company Standards Form 2022 – 2023

Please thoroughly read the 2022-23 BSD Performance Standards. Complete, initial and sign (both by parent and Performance member) below and return this form to your Performance Company Instructor (not Pam) by **August 15, 2022**.

_____ I have read and understand the 2022 - 2023 BSD Performance Company Standards found on the Performance Company website.

_____ I understand that to request a change to the standards I must come to my Performance instructor or Pam Brushwood, but they have the final word on such.

_____ I also understand that it is my responsibility as a BSD Performance Company member/parent that I regularly check the website (www.brushwoodsschoolofdance.com/performance.co) to keep up to date on important BSD Performance Company information.

 BSD Performance Company Member's Name (Please print) Performance Company Level for 2023 – 2023

 BSD Performance Company Member Signature Date

 Parent's Name (Please print)

 Parent's Signature Date

 Mailing Address City State Zip

 Home Phone

 Cell Phone: That you will bring to Performance events & who it belongs to - you may list more than one.

 Students Email Address (if they have one)

 Parents Email Address (Please list an email that you check regularly)

 Current Age Birthday Current Grade in School (2022 - 2023)

Please list how many years you have been in each Performance Company level. **DO NOT** include the upcoming year (2022-2023). If you are new to BSD Performance Company, please check the appropriate box.
 Thank you!

Junior Performance	
Intermediate Performance	
Senior Performance	
Premiere Performance	
New to Performance Company	

Petite Performance	
--------------------	--